



MEET

UTAH BROADWAY STARS

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KELLY DEHAAN MUSIC DIRECTOR

Kelly was the assistant accompanist and associate director for the Utah Symphony Chorus and has performed on stage at many local theaters along the Wasatch Front.

He has worked as a music director for the Hale Centre Theatre since 1997, where he received the Broadway World Music Director of the Year Award. Additionally, he has musically directed many shows at other local regional and community theaters.

Kelly is a respected honor choir clinician and accompanist and is a sought-after vocal coach and studio musician. He was a member of the Mormon Tabernacle Choir, and in 2005, he had the distinct honor of being the conductor for the 16,000-voice Day of Celebration Choir for the Church of Jesus Christ of Latter-day Saints. He conducted the Sterling Singers, a high-quality community choir of 380 singers, from 1996 to 2016 and has been working with Utah Voices since 2011.

He is the proud father of four, grandfather of four, and husband of one.



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ADRIEN SWENSON



Adrien has performed across the country in musicals, plays, concerts, and in voiceover and film. She was recently seen as Meredith in SLAC's "Bat Boy," and at UFOMT as Grizabella in "Cats," Narrator in "Joseph," and Amneris in "Aida." Credits include Miss Bassett in the National Tour of "Finding Neverland," 9 seasons as Connie Lou in "The Forgotten Carols" tour and recent film, and Madame Defarge in "A Tale of Two Cities;" at Hale Sandy and WVA. Other favorites include Alice in "Bright Star," Fantine in "Les Miserables," Judy in "9 to 5," Nancy in "Oliver!," Louise in "...Patsy Cline," and Lucille in "Parade." "Thanks and love always, Matt!"

KEITH EVANS

A California native, Keith Evans is a prolific and sought-after actor, singer and studio musician in the Salt Lake Valley. Keith has recorded with Kenneth Cope, Janice Kapp Perry, Kurt Bestor, Masa Fukuda and other world-class composers and producers. A familiar sight at Hale Centre Theatre, Keith has played the lead role in some of HCT's most celebrated productions, including "The Scarlet Pimpernel," "Bright Star," "Titanic," and "Finding Neverland".

Keith holds both a BA and MA from BYU and directs the choral department at West Jordan High School.



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MEGAN YATES



Megan began her performing journey touring Scandinavia with the BYU Young Ambassadors in 2009. Her theater credits include Kim in Show Boat (Shubert Theatre, Boston), How the Grinch Stole Christmas (National Tour), and Nadiya in Kalyna (Eccles Theater, SLC). Favorite regional roles include Lucie Manette in A Tale of Two Cities, Emma Carew in Jekyll and Hyde, Cosette in Les Misérables, and Evelyn Nesbit in Ragtime. You can see her this fall in Sister Act at Hale Center Theatre in Sandy. TV credits include High School Musical 2 with director Kenny Ortega. Offstage, Megan is a mentor instructor and teacher trainer for the Institute for Vocal Advancement, and co-owner of Yates Vocal Studio, where she teaches professional voice lessons in Utah and internationally online.



PRESTON YATES

Preston holds a Bachelor of Fine Arts in Music Dance Theatre from Brigham Young University. He has performed in several national premieres, including The Count of Monte Cristo (The Count) in collaboration with renowned composer Frank Wildhorn, and Zorro: The Musical (Ramon). Other favorite roles include the Phantom in The Phantom of the Opera and Javert in Les Misérables. Most recently, Preston starred as Gaston in Hale Center Theater's acclaimed production of Beauty and the Beast. He was featured alongside Ramin Karimloo on the Broadway Records concept album of the new musical Song of Solomon, and also originated the role of Petro in the concept album of Kalyna, later performing it live at the Eccles Theater in Salt Lake City. Preston is the co-owner of Yates Vocal Studio, where he offers professional voice, performance, and style coaching both in Utah and internationally via Skype.

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BAILEE & TAYLOR MORRIS



Bailee and Taylor Morris have been performing their whole lives. Both moved to Utah to study musical theater at BYU and have been performing in Utah since at HCT in Sandy, HCTO now The Ruth in PG, and other theaters.

Some recent roles of Bailee's include Morticia in Addams Family, Crystal in May We All, Bea in Something Rotten, Rona in Spelling Bee, Katherine in Freaky Friday, and Mae Tuck in Tuck Everlasting.

Taylor's favorite roles have been Tateh in Ragtime, Jervis in Daddy Long Legs, Henri in An American in Paris, Dewhurst in Scarlet Pimpernel, and Prince Eric in The Little Mermaid.

Bailee is a prominent voice teacher and photographer (@tayandbaystudios) and Taylor is an Artist Manager at BYU. They are the parents to four beautiful/crazy kids.

